

Euphonium in B \flat

Happy Birthday to You

Music by Mildred J. Hill & Patty Smith Hill

Arr. by Toshio Mashima

Moderato $\text{♩} = 96$

The musical score is written for Euphonium in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 8, 19, 25, 30, 39, 45, 49, 55, 61, and 67 indicated at the start of their respective lines. The piece features several dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. A section marked 'Samba feel' with a tempo of $\text{♩} = 126$ begins at measure 19. A section marked '5 times repeat for Solo' begins at measure 30. The piece concludes with a final double bar line at measure 72.

8 **A** *f* *mp* **B** *mf*

19 *rit.* **C** *f* **Samba feel** $\text{♩} = 126$ *f*

25

30 **D** 5 times repeat for Solo *mf*

39 **E** *f* *mf*

45 1.2.3.4. 5. *f* *f* *mf*

49 **F**

55 **G** *f*

61

67 3 3 3 3